



November News

The Global Road Safety Film Festival takes place on the 21-22 February 2022 at the Palais de Nation, Geneva. It is produced by the Laser International Foundation (LIFE), in collaboration with the UN Road Safety Found (UNRSF) and the United Nations Economic Commission for Europe (UNECE).

TO SUBMIT FILMS

<https://filmfreeway.com/GlobalRoadSafetyFilmFestival/>

INFORMATION

contact@roadsafetyfilm.com

The Festival aims to raise awareness of road safety issues and promote increased engagement in road safety cooperation at the global, national and local levels for more concerted effort and targeted financing to reduce the annual 1.35 million fatalities occurring globally.

As we advocate for the greater mobilization of funds for road safety projects through the United Nations Road Safety Fund, we hope to utilize the cinematic experience and explore how art can unite communities for safer mobility solutions everywhere.

Dates and deadlines

- December 10, 2021 Earlybird Deadline
- January 1, 2022 Regular Deadline
- January 21, 2022 Late Deadline
- January 28, 2022 Notification Date
- February 21 – 22, 2022 Event Date

Awards & Prizes

Entry into the Festival guarantees all the Films to be in competition, and the shortlisted films will be nominated for the following awards:

The Grand Prize

The Jury Prize

The SDGs in Action Prize

The Moments2Live4 Award "Audience Award" for the Youth Prize category

We will also have awards issued for the best films in the different thematic areas:

- ✓ Communication and Campaign
- ✓ Road safety education and driver training
- ✓ Risks prevention in professional circles
- ✓ Smart and Safe Urban infrastructure
- ✓ Sustainable and inclusive mobilities
- ✓ Safe cycling
- ✓ Micro-mobility
- ✓ I.T.S. applications to road infrastructure and vehicles
- ✓ Women and road safety
- ✓ Specific policies related to road safety in LMI countries.
- ✓ Inclusive road safety policies in unprivileged areas.
- ✓ UNRSF – project results
- ✓ Video Reportages
- ✓ Films made by young people for young people

Rules & Terms

1. Free submission, participation and screening

Film submission and participation is free for all filmmakers.

Producers accept their film to be part of the Road Safety Films Global Center and exclusively used for non-profit actions.

Transport and subsistence costs are not covered by the organization of the Festival.

Requests to participate physically will be sent directly to the competent service of UNECE.

2. Materials to submit

Films are to be submitted in their original version for the selection process. Films in English do not require translation. Films in other languages are recommended to be subtitled in English.

All films must be uploaded via the FilmFreeway Secure Online Screener system. The Global Road Safety Film Festival reserves the right to disqualify any film that fails to adhere to the abovementioned terms.

3. Dialogues/Subtitles

If your project includes non-English dialogues, please ensure all subtitles are hardcoded to your video file (we do not accept a translated list of dialogue on paper).

4. Completion

Projects need to have been completed in the last five years, i.e. from January 1, 2016, to be eligible for consideration for the 2021 edition of the Festival.

5. Declaration of Rights Upon Submitting a Film

The Global Film Festival Organization will only accept the submission of a film if the submitter is the holder of all usage rights to the film necessary for the submission. The festival reserves the right to demand appropriate proof of these rights and to reject the submission upon failure to provide it.

6. Notification

All the submitted films will be notified on January 28th 2022, if their film has been shortlisted or not.

If your film is shortlisted, you will be contacted by the Festival Director regarding practical details of your screening during the Festival.

7. Shortlisted Films

Upon completion of the Festival selection process, the festival will attempt to contact the Applicant using the contact information provided on the submission form to notify the Applicant of the film's shortlisted status.

The Global Road Safety Film Festival disavows any responsibility for and will not be held responsible for any failure to contact the Applicant using the contact information provided on the submission form. It is the sole responsibility of the Applicant to ensure that the contact information provided on the submission form is correct.

8. Participants Obligations

No shortlisted film may be withdrawn from the festival programme after its participation has been publicised. During the festival, no participating film may be screened outside the festival venues prior to its official presentation at the Festival.

Participation in the Festival requires unconditional adherence to all regulations set out in these guidelines.

The Film Festival Director reserves the right to rule on any cases not provided for in these guidelines.

9. Usage Rights

The participant declares and guarantees that they are the holder of all usage rights necessary for the use of the film in the context of this agreement. The participant affirms that any third parties involved in the production and distribution of the film have agreed, where necessary, to its use in the context of Global Road Safety Film Festival, its follow up and developments, as specified in this agreement. The participant guarantees that by using the film in the context of this agreement, no rights of third parties, including persons depicted in the film, are infringed.

10. Catalogue

All the material required for the Festival catalogue (synopses, cast and credits, biography and a complete filmography of the director, photographs of the director, actors and scenes from the film in black and white and color, must be submitted at the same time with the films.